Subject: October Newsletter Triangle Bonsai Society

Date: Friday, October 5, 2018 at 8:46:26 AM Eastern Daylight Time

From: Triangle Bonsai Society

To: Steve

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October Newsletter Triangle Bonsai Society





NEXT MEETING

SUNDAY October 7, 2018 1:30 PM- 4 PM

Event: Bring your own tree and get help from experienced members.

Remember to bring your tools and wire as well.

CLUB MEETING location:

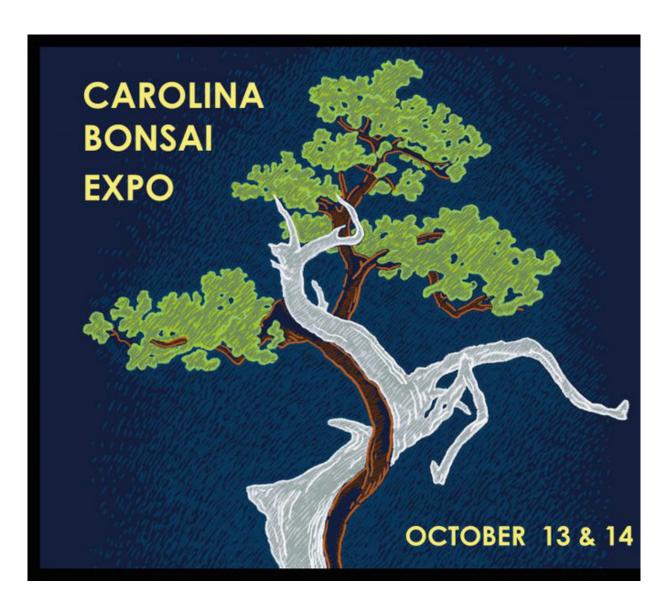
Commons Building or Agricultural Extension Service, Wake County Office Park - 400 Carya Dr, Raleigh, NC, 27610



NC State Fair Bonsai Exhibit

Please come and see the club's exhibit at the NC State Fair . October 10-21, 2018. WE STILL NEED MEMBERS TO BE DOCENTS! This job just involves being enthusias about bonsai and talking to people who visit the exhibition. We try to encourage new members to join the club. We have a number of time slots with no volunteers, go to: https://www.trianglebonsai.com/volunteer-signup . to see what these openings are an email at the address on that page to volunteer. If you volunteer, you get free parking a admission to the Fair!!!

Thanks.



TBS will have a display at the North Carolina Arboretum's annual Carolina Bonsai Exposition will be held on Saturday, October 13, and Sunday, October 14, 2018, in the Arboretum's

Baker Exhibit Center and Education Center buildings. This nationally known event features juried displays by bonsai enthusiasts hailing from a seven-state region, includi N.C., S.C., G.a., Ala., Tenn., Va. and Pa.

Program Schedule Saturday, October 13

- 9 a.m. 5 p.m. Bonsai Marketplace, Baker Exhibit Center
 - 9 a.m. 5 p.m. Bonsai Exhibition, Education Center
- 9 a.m. 5 p.m. Ikebana Display presented by Asheville Chapter of Ikebana International, Education Ce
 11 a.m. 12 noon Free Ikebana Flower Arranging Demonstration, Education Center
- 1 p.m. 5 p.m. Main Event: "A New Styling for an Old Pine." SOLD OUT! Call 828-665-2492 to be at to waiting list

Sunday, October 14

- 9 a.m. 4 p.m. Bonsai Marketplace, Baker Exhibit Center
 - 9 a.m. 4 p.m. Bonsai Exhibition, Education Center
- 9 a.m. 4 p.m. Ikebana Display presented by Asheville Chapter of Ikebana International, Education Ce
 - 11 a.m. 1 p.m. Free Tray Landscape Bonsai Program, Education Center
 - 2:30 p.m. Bonsai Auction, Baker Exhibit Center

For club members who will display or attend read this note from Arthur Joura the curator of the museum, as club members get free parking. You need to give Don Kimball, the commember coordinating this, your name so he can submit it so that you get this discount.

There are also several workshops and demos you can sign up for at the Expo.

From Arthur Joura:

Hurricane Florence has been and gone, and thankfully for most of us did not live up t worst expectations. Unfortunately though, our friends in Wilmington took the full hit from the storm square on the chin, and they are still trying to clean up and get a read on the extent of damage. They lost bonsai, and a lot of other things, too. As we continue to so images of flood-induced misery in the media, please keep the good people of the Cap Fear Bonsai Society in mind.

Life goes on, as the saying goes. Here in Asheville we're back to blue skies and seari sun and temperatures in the 80's, and at the Arboretum we're back to work on Expc preparations. I have been getting a lot of excited feedback about the participation of Bj Bjorholm as this year's Expo guest artist. Busy as he is with his new studio and nurser Nashville, Bjorn is also looking forward to it. So I am pleased today to release informat about one of his programs - the Saturday afternoon "Main Event" lecture and demonstration. Everything you need to know about it will be found at the end of this message.

Bjorn will be doing a workshop too, as will Jim Doyle from Nature's Way, but you will he about that next week. Sign-ups for the workshops will follow, but for now registration verified be for only the lecture/demo. As always, you members of clubs participating in the Exwill have the first opportunity to register for the Main Event, and then it will be made available to the general public. Please reserve your seat in advance, because I expect program to sell out.

2018 CAROLINA BONSAI EXPO MAIN EVENT

"A New Styling for an Old Pine"

Saturday, October 13

1:00 to 5:00 PM

2018 Carolina Bonsai Expo guest artist Bjorn Bjorholm redesigns a larg pine bonsai from the Arboretum's collection.

The 23rd annual Carolina Bonsai Expo will not be the first for internationally-acclaimed bonsai professional Bjorn Bjorholm, but it will k his first time as the Expo guest artist. A long time ago, back when the Ex was just beginning, Bjorn attended several times as a teenager from Knoxville, TN. Since then he has made his way around the world and become one of the biggest names in bonsai.

Bjorn spent six years as a bonsai apprentice to Master Keiichi Fujikawa Kouka-en bonsai nursery in Osaka, Japan, before earning his certification

as a bonsai professional from the Nippon Bonsai Association. For three more years he continued at Kouka-en as artist-in-residence, making him first and only foreign born bonsai professional in Japan. His work was featured in some of the leading bonsai exhibitions in that country. Bjorn fi came to most people's attention with his YouTube channel, where he highlighted his apprenticeship experience through the "Bonsai Art of Japa series. Now, he is a much sought bonsai designer and teacher in Asia, Europe, Australia, and North and South America. Recently he returned his home state of Tennessee to open his own bonsai nursery, Eisei-en, Nashville.

When Bjorn takes the stage for this Expo demonstration program, his subject will be a large, old bonsai pine tree, which was received by the Arboretum as a donation ten years ago. The tree came to us identified at Mugo Pine, but this is open to some doubt. What is not in doubt is the substantial size and rugged character of this specimen along with the challenging aspects of its structure. This pine is impressive, but also problematic. It has potential, but its promise is not yet realized. All in all, should make a great demonstration piece for an artist of Bjorn's talent at well-traveled experience!

This program is scheduled for up to 4 hours, which, for the amount of wo to be done, is hardly too much. However, sitting for that length of time ar watching a bonsai being re-styled might be too much for some people. I address this concern, program attendees will be issued ID bracelets to we and then be at their liberty to come and go as they please. Only registered attendees will be able to enter the demonstration for any part of this program.

The program will be conducted in the classrooms on the 1st floor of the Education Center beginning promptly at 1:00 PM.

The cost of this program is \$15 for Arboretum members and \$18 for nor members, and the 100 available spaces will be sold on a first come, first served basis. Reservations will be taken in the following ways beginning

9:00 AM, Monday, September 24, 2018:

- Online 24/7 at ncarboretum.org
- By phone during business hours Monday through Friday (828) 66!
 2492. Ask to register for Bonsai Expo Main Event.
 - In person at the Arboretum's Main Administration Offices in the Education Center.

Reservations must be secured by payment, either by credit card at the till of registration or by personal check received within 5 working days of the time of registration.

REGISTRATION WILL NOT BE TAKEN BEFORE 9:00 AM MONDAY, SEPTEMBER 24.

Registration for the Saturday afternoon Main Event lecture/demo program with Bjorr opened on Monday and is moving along briskly. I again encourage you to take care of your registration soon. That can be done online by visiting the Arboretum's web site. H is a link to the Expo page on the Arboretum

site: https://www.ncarboretum.org/event/carolina-bonsai-expo/2018-10-13/ Please shawith anyone you think may be interested. Thank you!

This message brings details regarding two workshop programs to be held during the upcoming Expo weekend. One will be provided by 2018 Expo guest artist Bjorn Bjorho and the other by Jim Doyle of Nature's Way Nursery. These workshops will go on sale AM next Monday, October 1, and are being advertised first to you, our Expo partners the participating clubs. They are offered as a service and are not designed to be prof generating in any significant way. The pricing of these programs reflects the cost of conducting them. This is how it always is with workshops at the Expo, and I always material apoint about it because I want to encourage your support of them. A major reason for having the Carolina Bonsai Expo is to further knowledge and appreciation of bonsai, recommunity that participates in the event. These workshops offer an excellent, hands-ceducational opportunity, at a cost as reasonable as you are likely to find. The number available slots is limited, though. All the information you need in order to secure your please will be found below.

Saturday, October 13, 9:00 AM - 12:00 PM "Maple Focus"

Bonsai artist Jim Doyle will conduct a maple bonsai workshop using provided plant material.

Please note: this program is not for novice or beginner level students!

Participants must have experience and a firm grasp of bonsai fundamentals.

It is difficult to think of a more all-round appealing family of deciduous tre than the Maple (Aceraceae). Maple species are beautiful in the forest ar the cultivated landscape, and they are beautiful in bonsai, too. And it just happens that maples generally lend themselves extremely well to bonsa culture, in all sizes, styles and forms.

In this class, students will not only acquire and work on a new maple bon to add to their collection, but they will also receive comprehensive instruction in all aspects of growing maples for bonsai. Included will be information about care and culture, development decisions, apex formati and container relationships. A hand-out is included. Nature's Way Nurse will be providing the plant material, a selection of Trident, Japanese and Paperbark maples in training pots. Trunk sizes range from 3/4" to 2" in diameter, and the trees are heavily branched. Photos of plant material samples are attached to this message.

Jim Doyle of Harrisburg, PA recently celebrated his 45th year as a bons professional. Few people in American bonsai are as well-known and weliked. Jim has toured extensively in this country and in Europe, teaching a presenting at conventions and symposia, while expanding his bonsai knowledge through numerous visits to China and Japan. He is a familia presence at the Carolina Bonsai Expo, as a vendor, exhibitor, auctioned and teacher.

Class size will be limited to no more than 10 (ten) participants. Class fe includes plant material and instruction. Participants must provide their ov tools and wire. Plants will not be re-potted as part of this class.

The cost of this workshop is \$150 for Arboretum members and \$155 fo non-members and the 10 available spaces will be sold on a first come, fi served basis. Reservations can be made by phone ((828) 665-2492) or person at the Arboretum; sorry, but no reservations may be made via th Internet. Reservations must be secured by payment, either by credit card the time of registration or by personal check received within 5 working day of the time of registration.

RESERVATIONS WILL BE TAKEN BEGINNING AT 9:00 AM ON MONDAY, OCTOBER 1. NO RESERVATIONS WILL BE ACCEPT!

PRIOR TO THAT TIME.

Sunday, October 14, 9:00 AM - 2:00 PM "Your Bjorn Experience"

Bonsai artist Bjorn Bjorholm will conduct a bonsai styling workshop in wh students provide their own plant material.

Please note: this program is not for novice or beginner level students!

Participants must have experience and a firm grasp of bonsai fundamentals.

For many bonsai enthusiasts, the ultimate fantasy is to go to Japan and accepted as an apprentice, then go on to become a bonsai professiona and then ultimately end up being a bonsai rock star. In short, to do wha Bjorn Bjorholm did! That might not be possible for most people, but with t class it is possible to have Bjorn help you with a tree from your collection. While your bonsai gets the benefit of a restyling session with a world-cla expert, you can receive the benefit of information passed along by somed who learned it while working as a professional at the highest level. Amon his many other talents, Bjorn has been gaining notice as an excellent instructor.

Bjorn Bjorholm spent six years as a bonsai apprentice to Master Keiich Fujikawa at Kouka-en bonsai nursery in Osaka, Japan, before earning h certification as a bonsai professional from the Nippon Bonsai Associatio For three more years he continued at Kouka-en as artist-in-residence, making him the first and only foreign born bonsai professional in Japan. I work was featured in some of the leading bonsai exhibitions in that count Bjorn first came to most people's attention with his YouTube channel, who he highlighted his apprenticeship experience through the "Bonsai Art o Japan" series. Now, he is a much sought bonsai designer and teacher i Asia, Europe, Australia, and North and South America. Recently he returned to his home state of Tennessee to open his own bonsai nurser Eisei-en, in Nashville.

Class size will be limited to 8 (eight) participants. Class fee is for instructionly. Participants will provide their own plant material, plus their own too and wire. Plants will not be re-potted as part of this class.

The cost of this workshop is \$90 for Arboretum members and \$100 for not members. The 8 available workshop spaces will be sold on a first come, 1 served basis. Reservations can be made by phone ((828) 665-2492) or person at the Arboretum; sorry, but no reservations may be made via the Internet. Reservations must be secured by payment, either by credit card the time of registration or by personal check received within 5 working date of the time of registration.

RESERVATIONS WILL BE TAKEN BEGINNING AT 9:00 AM ON MONDAY, OCTOBER 1. NO RESERVATIONS WILL BE ACCEPT!

PRIOR TO THAT TIME.

Arthur Joura Bonsai Curator

The North Carolina Arboretum

100 Frederick Law Olmsted Way I Asheville, NC 28806

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The TBS Website (-)



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